Volume 15
Issue 6

the underground

Tuesday
October 10, 1995

VOICE OF SCARBOROUGH CAMPUS

IN SHORT

Unveiled Desire

The Editor-in-Chief no longer, Melissa Zolis, would like to know what moron was having sex in her office sometime during the last week. Her embarrassed cousin, Dave Zolis (Sports Editor) mentioned that he found something on her desk on the morning of Monday, Oct. 2. He didn't want to tell her what it was, however, because of its personal nature.

When she finally did drag out of him that a condom wrapper was found on her desk, a search for the offending item ensued. Sure enough, the wrapper to a Trojan condom was found in the office.

the Underground staff was surprised by the occurrence, each wondering who the lucky one was who got laid. Although the editor is probably the one who needs it the most right now, she had to regretfully admit that she was not the one using her office for more exciting purposes than actual editing.

Since there are only a select few who have access to the editor's office, all suspects will remain nameless. Only one question remains...Why do other people get to have fun in the office while all the editor gets to do is read newspapers?

Hmmm...maybe it's due the fact that the Club69 Adults Only CD has been circulating through the office lately?

Students party at last week's Dhingy, the boat cruise organized by SCAA

Health and Wellness Centre Operating Under New Management

MALAVANH CHANTHALYMA
NEWS EDITOR (INTERIM)

Faced with the early retirement of former Nurse Manager, **Jean Benson**, and the absence of a Nurse Educator, the Health and Wellness Centre has hired **Mary Carr** to oversee the health services at Scarborough College.

Officially, her titled position is Nurse Manager but since the centre did not replace former Nurse Educator **Laurel Henning**, Carr must fulfill the jobs of two people. But Carr brings ten years of experience at Humber College with her, and she has the support of the staff. However, despite the staff support, the work load will be heavy.

"We will not be able to deal with much in way of health education as we have done in the past, " she said. "I don't have the resources personally to deal with much health education." Indeed, most of Carr's experience at Humber college stem from counseling students at a personal level. This intimate level of counseling has made her sensitive to the many issues that may concern students, such as sexual abuse, and divorce.

Therefore as we see a slight reduction in health education, namely the disbandment of peer counselors, we will see a slightly higher focus on counseling services.

This year student concerns will be addressed. Formally, the counseling staff included a male psychiatrist, a male social worker and one female psychotherapist. According to Carr, there is a high demand for another female councilor. Carr said the success of Dr. **Sarla Jattan** as a psychotherapist "is partly because she is a female, and female clients "feel more comfortable" being counseled by a female rather than a male. A new female psychologist has been hired as a result of the demand.

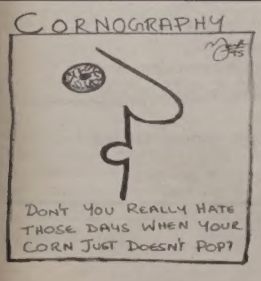
But whether you are male or female, the Health and Wellness Centre is here to serve you. Carr reminds students that "these services are all provided either by your OHIP coverage and/or your student service fee, so there is no cost to the student to use these services."

The centre is similar to a private doctor's office, and students should be warned that missed doctor's or counseling appointments; without prior cancellation, could subject students to "small" fines. Actually, the fines are really not that small. Students may want to note that the cost for a missed doctor's appointment is $15, and a missed counseling appointment is $25.

"You're told up front that if you can't make it for this week—phone to let us know." Carr said. Missed doctor's appointment can sometimes be filled with "walk-ins" but counseling appointments cannot be filled and time could be better spent counseling another client on the waiting list.

Another parallel to the private practice is confidentiality. Carr reassures us that "everything here is confidential. We do keep records because we have to by law, but nobody has access to those record except the staff that work here, and nothing will be released to anybody here at the college community without student authorization."

Also, basic health services such as blood work and the selling of birth control pills are available at the centre. For more information about the Health and Wellness Centre call 287-7065.



What's INSIDE...

LOTS & LOTS OF LEFTOVER TURKEY

On Your Marks. . .

DIANNE CHOMA
CONTRIBUTOR

Sunday, October 15, 1995 marks the date of the first annual Canadian International Marathon (CIM), a 26.2 mile (42 km) route stretching from Yonge Street, in front of Mel Lastman Square in North York, to the finish line at Queen's Park in Toronto. Organizers hope to attract 4000 participants, as this will be the last chance for Canadian runners to qualify for the 100th Boston Marathon which takes place this April.

While the race sounds lengthy and difficult, it is not necessary to complete the entire route, or any of the route for that matter, in order to participate.

CIM organizers welcome volunteers for the event, and encourage those who are intimidated by the length of the race to run a partial course with friends or colleagues. The CIM is designed to be a grass-roots community event. **Jay Glassman,** CIM organizer and veteran runner, states, "We are working very hard to make this a 'user-friendly' race. Our aim is to host a marathon which will meet the goals of the average runner."

Proceeds donated to the $50 Million Capital Campaign will aid in the construction of the new cancer care and research facility of the Ontario Cancer Institute/ Princess Margaret Hospital, scheduled to open on October 17, 1995, two days after the marathon. With sponsors such as CFTO-TV, the Toronto Star, Gatorade, and Reebok, the event promises to be a success.

Glassman is very optimistic about the race, and says, "We are encouraging all residents of Metro Toronto to become involved and to support these athletes as they tackle one of the most difficult of physical challenges."

Under the Rain, standing in Wonder

ANNE GERMAIN
CONTRIBUTOR

Welcome to the eighth wonder of the world, Banaue rice terraces, says the big blue sign at the junction of the Philippines national highway and the well-paved road unrolled for the tourists visiting the pride of Ifugao region. According to The Lonely Planet travel survival kit to the Philippines, it took the Ifugao tribespeople, with their primitive implements, over 2000 years to create this imposing landscape. Not only is the sight breathtaking, even on a very foggy day, but the environmental soundness of the device in commendable. The terraces espouse the shape of the mountain. Rainwater is welcome in the rice paddies. Soil erosion is prevented. Primitive implements, maybe they had, but certainly sophisticated knowledge of the land/environment - choose editor.

On Sunday, October 1st, at 7:30 am, Manila time, the second French nuke shell exploded in the South Pacific. But as the dust settled on the ocean floor, Filipinos were more concerned with the aftermath of typhoon Mameng. You can talk of a typhoon using rows of numbers - houses destroyed, people displaced, kilometers of roads flooded, casualties. You can take the fatalist stance and lament the unpredictability of the elements. Although Memeng certainly was a sudden occurrence, the scale of the disaster prevents it from being classified as a natural disaster — unless you choose the desengaged attitude. Any bird flying over the Mountain Province or the Sierra Madre could tell you... on the bare summits that they see, there used to be trees...

Now, Central Luzon, the rice basket of the main Island, is called a wasteland. The roads for a while looked like canals. The wind has severely damaged the ready-to-harvest rice, and the blooming plants. The road to and from Banaue is blocked by landslides. Bulldozers maybe, or many workers with bent backs, will reopen it for the next tourist season. For the Ifugao had already harvested this year's rice, and the terraces are still there.

If you want your club profiled in our ClubWatch column, bring the necessary information to *the Underground* office, room R2203E.

Inside the Secure Walls of University

JONATHAN HODGES
CONTRIBUTOR

Why are we here? This is not some omnipotent attempt to be philosophical, or a condescending lecture on the results of conjugation. We are students desperate for education that will improve our concept of the world we live, in or perhaps more accurately speaking, to improve our chances at future employment.

Is this a probable likelihood or just a vain challenge to continue to practice, and with the eventual hope of perfecting, the art of procrastination? After all, if the "real world" lies beyond the boundaries of a university then to enroll in such an institution would be the ultimate effort of the effortless.

If we were to travel to the depths of the puddle we call our subconcsious we may discover that despite the many variations of numbing "Ologies" a course calender has to offer, the primary decision to dedicate the prime of our youth is out of fear. University, albeit a potential marriage market, is essentially a very large and expensive security blanket.

Now considering the amount of time, and space concerning itself with the occupation of studying in any of the fine dungeons of indecision that there are to choose from: how long was actually spent, previously, on the dream which brought students here in pusuit of? Have they forgotten that it is the dream of becoming something different that should warm and protect us? This metamorphosis from the student to the professional is the dream of many who indulge in the constant practice of library living or cubical cohabitation.

However, persuading oneself that being buried in an unrelenting collage of text books and lecture scribbles is not the surest way to kill that dream is probably the most tragic aspect of university life. Having the discerning ability to distinguish when your chosen path is fading into the obsession of a stereotypical student, searching for him at the bottom of empty coffee cups, and through sleepless eyes, is the only saving grace for a dream. For without dreams the world stands still.

As for those of us whose dreams end in the damp realization that we are still firghtened of what is awaiting, there are many other "beautiful options" that we may not always notice and quite possibly never fathom. And, that if we look up from the pages of wishful thinking for long enough may instead find ourselves wrapped up with options when we are dreaming at night.

UNIVERSITY COLLEGE
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1995

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10 a.m. to 5 p.m.
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Students FREE with ID

NEW **Sunday Oct 15**
11 a.m. to 4 p.m.
Free on-campus parking today only

Monday Oct 16
10 a.m. to 8 p.m.

Tuesday Oct 17
10 a.m. to 8 p.m.

Wednesday Oct 18
10 a.m. to 1 p.m.

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Discover which MBA program is right for you!

MBA FORUM1995

Thursday, October 19
5:30 - 8:30 p.m.
Toronto Marriott Eaton Centre
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Meet MBA program representatives from:
Alberta, UBC, Calgary, Clarkson, Dalhousie, European U., HEC, Manitoba, McGill, McMaster, Queen's, Simon Fraser, Laval, Toronto, Western, Wilfrid Laurier, York, *and others*

Note: Recording of Petitions on Transcripts

Beginning with the 1995 Winter Session, when a student successfully petitions the Sub-Committee on Standing (or successfully appeals a decision of the Sub-Committee), Scarborough College will record the following on the transcript:

- withdrawal from courses after the published deadline;
- extension of time to complete term work
- deferred examinations and the rewriting of examinations;
- other situations which are deemed to alter the academic record

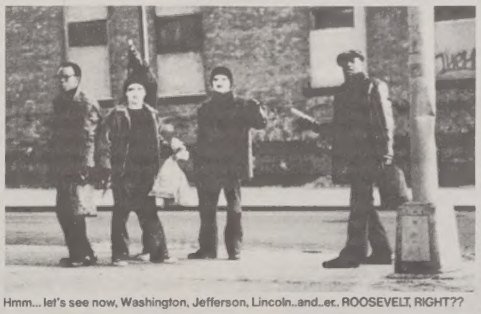
Deferral of suspension and the awarding of aegrotat standing will continue to appear on the transcript.

Arts & Film

Dead Presidents Paint the Town Red

DAVE ZOLIS
STAFF

The critically acclaimed Hughes Brothers ("Menace II Society") were responsible for producing this powerful story about a young man's struggle to define his place in the world amidst the chaos of the late1960's and 70's. As a young, black man growing up during an era of racism and worldly unsettlement, Anthony Curtis (**Lorenz Tate**) began his life on a positive note. He worked for a local hustler, Kirby (**Keith David**), making easy money, all while hanging out in Kirby's "Billiard Parlour" with his buddies. Upon completing high school, Curtis, along with good friends Skip (**Chris Tucker**) and Jose (**Freddy Rodriguez**) decide to enlist in the Marines, to "serve their country with pride". After surviving 4 long years in Northern Vietnam, Curtis returns back to the Bronx. As a Vietnam vet, he returned home to find his neighborhood in turmoil, and his prospects for employment bleak. After locating his "lost buddies", Skip (who returned home to become a pimp after serving only two years) and Jose (who was discharged after having his hand blown off), not to mention his pregnant wife Juanita (**Rose Jackson**) and their child, he finds a "crummy" job at a local butcher shop in town. After being let go a few months later, Curtis moves in with Juanita, all the while collecting welfare, and discovering that life is nowhere near what it used to be before he went to war. As a final means of survival, he teams up with a couple of his fellow veterans to plan an armoured car heist, which takes his life into some unexpected and dangerous directions.



Hmm... let's see now, Washington, Jefferson, Lincoln..and..er.. ROOSEVELT, RIGHT??

Many scenes in the movie were very profound, especially the fighting scenes in the jungles of Vietnam. Near the end of the movie, things looking bleak for Curtis and his friends. Jose was eventually caught by the police and arrested for his participation in the heist, Skip, who was a long-time heroin user, overdosed just before the police could catch up to him, and Curtis.....well.... you'll have to watch the movie and find out for yourself!

Pulp Fiction for the Uninitiated

JON GUNDERSEN
CONTRIBUTOR

Pulp: (1) apparently a new genred movie. 2) chunks of stuff in your orange juice.

Listen. I am not going to lie to you. I had absolutely no interest in seeing *Pulp Fiction*. I knew people who had seen it six times - *in* the theatres (we're talking fifty bucks in *Pulp Fiction* ticket stubs here!) But I was simply not attracted to the idea of glorified violence. I had been forced to endure *Natural Born Killers* and I think every copy of that film should be destroyed.

Yet I could not hide from the fact that **Quentin Tarantino**'s little tale received such critical acclaim. I had to know what it was that allowed *Pulp Fiction* to be successful. Now I know. Two rentals and three viewings later.

For starters, glorified violence there was not. In *Killers*, the story was driven by violence. Tarantino merely uses violence as a medium to deliver a story about human nature. He really makes you think. Unlike most films in the last decade which spoonfeed their audience, Tarantino presents us with scattered elements of a story that we are meant to take out of whatever we want. For those who can only find glorified violence in *Pulp Fiction*, well that says something about them.

Appropriate to the title, *Pulp Fiction* employs a mesh of techniques. Realistic and detail-oriented dialogue is mixed with a surreal, timeless world with '60's hairstyles, cellular phones and bizarre 1940's-themed restaurants.

A brilliant cast portrays the characters as so real that you feel uncomfortable being able to connect so well with these swear-happy mobsters.

Perhaps most of all, *Pulp Fiction* connects with the darkest side of your personality and you find yourself in hysterical laughter. You seem to vent all of your dark desires and thoughts by allowing the characters to act them out for you.

Whether you are attracted to this film or not, I think that it is certainly in your best interest to give it a watch. Who knows, it may even be therapeutic!

Bracket Holds Its Own

JESSE LACHAPELLE
CONTRIBUTOR

It is rare that an album impresses me as much as this one has. **Bracket** is certainly a quality band that has a lot of original thought and talent. This is definitely the right time for this band to be making itself known on the music scene. The songs are consistently unique, and yet the entire album holds together under the style of Bracket.

They seem to have a simple chord style, much like **Green Day**, and definitely have a thing for power chords. But this by no means invalidates the music's artistic level. They frequently add in guitar overlay that brings out the timbre of the music and makes you want to move. They are not a heavy band but they do use the palm-eating and solo techniques that one might find in a **Megadeth** album.

The lead vocalist has a solid yet somewhat false sounding voice (sorry to say it's much like Green Day again) that sits on top of the music like a paper boat on a tub full of dirty water. He hovers above it and lets the music soak into him until the music and voice are one glorious head banging instrument. It's fast paced groove with a positive attitude.

They use chord progressions that have been tried and proven by countless other bands and yet they sound like no one but themselves (and maybe Green Day a little) . *Closed Caption, Lazy, Trailer Park, Fresh Air,* and *Pessimist* are probably the best songs on the album but not by much. The entire album *4-wheel vibe* is quality from the first attention grabbing vocal to the last purging note.

Screemers

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THE HAUNTED HOUSE

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THE TOUCH TUNNEL

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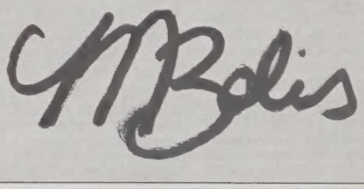
Ride the Rocket.
pizza pizza.
102.1 the edge

The Editor's Last Words...

The interim is over, and so is the time during which I will be Editor-in-Chief of *the Underground*. So...it's been fun, gotta go, I'm outta here!

We at the Underground would like to welcome Chris McAllister as our new Editor-in-Chief (interim). Good luck!



A reminder to all staff and contributors of the Underground. The Ontario region of the Canadian University Press (CUP) will be holding its regional conference during the weekend of October 27, 28 and 29. If you are interested in attending this conference, please contact Melissa Zolis at the Underground office.

Notice from the Scarborough College Writing Centre...

If you are going to buy the MLA Handbook, you are advised to buy the 1995 version. Do not buy the 1994 version. While it is still on the shelves, the 1995 version renders it obsolete because of vital information it contains with regards to the Internet.

Letters to the Editor

Dear Editor,

As a regular reader, I am compelled to offer you my views. Rather than totally slamming you, may I suggest small changes that would improve my reading enjoyment and possibly increase your readership to boot.

In regards to the last issue, October 3. Firstly, the choice of a front-page feature. The headline, "Responsibility Centre Management Program" does not even vaguely suggest what the program or article are about. By the second column(!) it becomes clear that this refers to a new administrative budgeting scheme. Maybe this is good to know, but it is not engaging or relevant to most Scarborough students. More appropriate to the front page would be the article on p. 2 about the demonstration of the children from the N'sheemaehn Centre, or an objective report of the p. 5 "Take Back the Night" commentary piece.

The Arts and Film Section is itself a good idea. However, do we really need to know about a book that has been out for months, especially when most people have seen the televisions program starring the author anyway? Photos of CD covers and bookjackets occupy space that could be filled by more reviews or commentary such as Andy Ma's "Television. Annoying...Never!"

Finally, Sports. It is nice to see Interfaculty Rugby Coverage this year. These games, along with those of Baseball, Field Hockey and other teams, should have priority over personal profiles. People read Sports to read about the sports, and they will continue to read whatever follows, after you tell them what they want to know. Perhaps the profile could become a secondary feature within the Sports section.

The Underground does have some strong contributing writers, who are a pleasure to read. It is a shame that they can be missed among the CUP political drama and misplaces priority.

Sincerely, Shannon Babcock.

Dear Shannon,

We at the Underground always appreciate feedback from our readers. We always take their suggestions seriously and try to apply them to each issue. In regards to the points that you have brought up, however, there is more we have to say in response to the matter.

the Underground is a cooperative effort, each one of our section editors working together to put an issue together. When you wrote that the photos in the arts section could be replaced with more reviews and articles, please keep in mind that we fill the section with whatever material we have (which means that there aren't always as many contributors as people seem to think there are). On the other hand, people don't like to look at endless pages of text for prolonged periods of time, and photos are visually pleasing. Remember, this isn't a textbook.

The Sports section, I am proud to say, has greatly improved since last year. The people we are profiling are integral to the sports you read about in the issue.

If you continued to read the article on page 2 you would have realized that it directly affects Scarborough College and its students. The CUP material, which we utilized (considering we are a member of Canadian University Press), was one whose content is relevant to each and every university student in the country. As long as the CUP material is relevant to students here, we will continue to use it in the Underground.

Regretfully, it is impossible to remain in the position of Editor of the Underground. I am extremely proud of how the Underground has kept its head above water, considering we are operating with only half of our masthead. If you are still concerned with the state of our paper, please, by all means, become a contributor. Better yet, apply for editor - we need one. - Ed.

A reminder to all people who are applying for positions on the SCSP Board of Directors. Elections will be taking place on Thursday, October 19, 1995

RUN O.J. RUN!!!

the underground

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Letters Policy

*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **the Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

Busted Again - Unfortunately

CHRIS CURREN
CONTRIBUTOR

Mercury Rev were originally scheduled as the opening act for the September 30th show at Lee's Palace. For the second time in three years they were denied entry into Canada, therefore unable to play. This bothers me because I consider them to be one of the more interesting groups happening right now. Although, they can not seem to avoid getting busted at our border.

In their place, a local band by the name of *Squirrel* showed up. I would really like to evaluate them as though I have never heard the bands that they so thoroughly imitated, except that I have. I really wish that I had had the presence of mind to have got up and left before they started playing. Every one of us have witnessed Squirrel's riveting brand of turgid pop-metal manifested in a thousand other bands, one thousand other times.

But I stayed there in my seat:

Because I wanted to complain about them.

Squirrel played their songs with the sort of detached passion that sickens me. All of their songs, (save for the set closer, an obvious Pixies rip-off, right down to the lyrical content and phrasing) were over-long, re-fried attempts at a resolution of their very own necessity. I guess I am trying to say that I am not even convinced of Squirrel's actual existence. This voice inside of me keeps suggesting that it's only three or four guys trying to get some chicks and not a band playing music at all.

Really worth missing.

Luna, the headliners, were a different story. However, I'm still somewhat non-committal about them for a couple of reasons:

Reason #1: Luna's front man, **Dean Wareham**, once had a band called **Galaxie 500** in the late 1980's whose records I enjoy over the newer Luna models. What I find troublesome about Luna is that they very often settle into the same grooves as Galaxie 500 did. These said grooves are still a pleasure to experience, except that it causes me to wonder why Wareham feels comfortable recycling past song structures ad nauseam. Logic suggests that he should be bored by now.

Luna are touring their third album, *Penthouse*, and sounding as though they have run out of fresh ideas. Many other bands run into a problem at this point,

yet Luna continues to forge a larger fan base with each new record. The reason for this, I'll guess, is that they still sound, pleasantly, like nothing else we have ever heard.

Luna's rhythm section of drummer **Stanley Demeski** (ex-Feelies), and bassist **Justin Harwood** (ex-Chills) do lay down several abstractions of the **Velvet Underground**'s greatest hits, but do so with an integrity resultant of the willingness shared by Wareham and Sean Eden to experiment with guitar lines far more ambitious than anything the VU ever tried. This is where Luna's beauty comes from, on record and on stage, their eagerness except perhaps within their collective heads. We are the better for this, here on the outside.

Reason #2: Even with their penchant for experimentation, Luna sticks well within the boundaries of what my parents' generation would call acceptable music. Luna seem quite comfortably rooted in an era before certain drug addled individuals decided to start playing guitars with power tools (Sonic Youth, Live Skull), or simply as though they were power tools (Big Black, Unwound). The result of this is that Luna is not an exceptionally exciting listen. They do sound pretty, and they do sound unaffected by current trend in the music industry, two traits we admire. Luna just happens to place these traits in a context owing nothing to punk and what came after.

Reason #3: Wareham sings like Hermit the Frog.

If you are still reading this, I'm going to guess that you like the band. Well, for those of you then... they played all the hits. Slide and Anesthesia from the first record, Tiger Lily from the second and Chinatown and a slew of others off of the new album. They were all note-perfect renditions and they even played one song, Double Feature, faster than it was originally recorded. This spurt of spontaneity got everyone dancing when I think everyone was ready to leave, as it was getting pretty late by then.

Regardless, Luna put on as entertaining a show as possible. I've yet to mention that Fleck (the friend who accompanied me) and I were the first people to leave the venue, which left plenty of other patrons well satisfied. I just wasn't in the mood to be lulled to sleep outside of my own home.

"ONE OF THE BEST FILMS OF THE YEAR."
Roger Ebert, CHICAGO SUN-TIMES
"ELECTRIFYING! A DAZZLING VISIONARY TRIUMPH."
Peter Travers, ROLLING STONE
"A SEXY, KINETIC THRILLER."
Entertainment Publishers INTERVIEW
"BRILLIANT."
Paul Wunder, WOAI RADIO
STRANGE DAYS
Opens October 13 at Theatres Everywhere!

X-Rated Music?

NATALIE TADIC
STAFF

Probably the last thing you would expect to see on a CD cover when you walk into a music store is the backside of a muscle-bound jock painted neon orange. Okay, your curiosity is peaked, so you pick it up for further inspection. Turning it over you discover, to your horror (or pleasure), songs entitled "Let me be your Underwear," "Sugar Pie Guy," and "Riding into Battle with her High Heels on."

This new album, from Tribal America Records, will soon be on music shelves: **Club 69: Adults Only**, named after an actual club in downtown Toronto, and , no fear, the songs are nowhere nearly as explicit as they let on... just imaginative. With mixing by **Peter Rauhofer** and the majority of the lyrics by Loco, the compiled tracks are definitely a change from the monotony of high energy music. With the same pattern flowing throughout the whole CD, the compilation can be considered a cross between trance and house. The base is absent and the lack of emphasis on a heavy beat gives off a tone of relaxation.

The verdict? Personally, it isn't my choice of music, but if you like breathing and suggestive talk, then this is the track for you. This CD may not cater to everyone's taste, but to the adventuresome and extremely open-minded, it is definitely a winner.

Blur with Whale

IAN MACKENZIE
CONTRIBUTOR

Imagine if the **Sex Pistols** had talent. Imagine they joined together with the **Beastie Boys**. And imagine they came up with a totally unique sound. Add a heavy dose of English, and you'd have something in the same ball park (park-life) as **Blur**. They took the stage at 10:10 on Sunday evening about half an hour after Whale slinked off. Actually Whale (the opening act) weren't all that bad, it's just that Blur was so good and that kind of tipped the scale. The most excitement Whale produced was during their hit "Hobo Humpin Slobo Babe". Their music was passable, although they seemed to be straining to keep their energy up.

Everything changed in a blur when the lads took the stage. In a flash, **Damon Albarn**, (the frontman and lead singer of Blur) and his mates filled the Warehouse with their own brand of punk/pop. The crowd who had been melancholy at best until that point, seemed to come alive and feed off of Blur's incredible stage presence. They sailed through a barrage of brilliantly sculpted sounds using minimal props and lighting. It was if they had nothing but the truth to prove, and that's just what they did. The truth is that Blur is a hugely successful band who have already reached super-stardom in the U.K. They represent a whole culture of attitudes. (especially english ones) The whole show could be one long highlight, but for some the real peaks came with the performance of their two mega-hits, "Girls and Boys" in the middle of the show, and "Park Life" for an encore. Back in England, Blur is already established. Albarn can choose the magazine he wants to be on the cover of. One can only assume that this North American tour represents Blur's desire to capture our market. A kind of British Invasion II. It seems unlikely that that will ever really happen, the music business is far too large and bogged down in corporate affairs these days. However, with bands like **Oasis**, **Portishead**, **Suede** and Blur, coming across the ocean, there is a possibility that it will happen again.One last note on lead singer Albarn; bloody huge talent

Sports

Scarborough Rugby Embarrassed by the Meds Team

ALBERT WISCO
CONTRIBUTOR

SCARBOROUGH VALLEY — On the first Sunday of October, Scarborough was blessed with balmy conditions that would have been perfect for a leisurely hike around the valley. The glorious sight of the seasonal turning of leaves provided a great study break distraction. And maybe that's what the players of the Scarborough rugby 15s were thinking as they were trounced by Medical School rugby team. The score in this dismal and embarassing showing was 34-0.

After the match, Coach Charles Rotshtetter expressed his belief that "the score is unreflective of the team's capabilities." Hopefully, for Scarborough, nobody goes around shattering mirrors, because that reflection is not going to hold up. Of course, the season is still young.

The young doctors-to-be started the the point tally, scoring two quick tries. The Scarborough side could barely react, as they were apparantly still groggy from the anaesthetic. By the time the Med School finished the first half of the operation, they were leading 10-0.

In the second half, a heart transplant was the only thing that could have saved the Scarborough boys, as Meds scored a whole lotta uncontested points. In the worst half of the young season, Scarborough allowed Meds to score 24 more points, which were the final sutures of the match that was executed like a routine tonsillectomy.

Med School player Arthur Grabowski, who is a former Scarborough College student, was happy to see the valley again. While he was celebrating his team's win he had mentioned that the deciding factor in the game was Scarborough's "slow start."

One of the Med School's forwards, Cameron Gelder, also noticed the lack of intensity on the part of Scarborough side. Gelder, who was a standout on the Varsity rugby team last year, was a commanding presence on the pitch, scoring two tries in the match. Gelder admits modestly to having fortune on his side. His second try of the match resulted from sloppy play on Scarborough's behalf. In a lineout deep inside Scarborough's half, the ball miraculously found its way into his grasp. He admitted that "one of [the Scarborough players] tipped [the ball] forward" so that it was easy to walk in to score. He says, "I couldn't have got an easier try."

Scarborough's Chris Donazetis, one of the team's spark-plugs, provided reasons for his team's poor effort. The 196 lb. flanker suggested that the team lacked intesity, saying "everyone was snoozing today." Donazetis believes his team took the game and the Meds "a little too lightly." With a look of anger in his eyes, he said, "nobody really snapped until really late in the game."

Scarborough forward Jean Bresse also commented on the team's lack of preparation. This first-year, computer science major took a more systematic approach when explaining the team's weakness: "We weren't psychologically ready. We weren't physically ready." And, using a expression echoed in the dressing rooms of losing teams everywhere, he said, "I don't think [we] wanted to win the game bad enough."

But the 225 lb. lock offered some motivational words. Bresse keyed in on the shared opinion that Scarborough is a better team than Meds. He said that the Med School players "should laugh at us, because [the game was] a joke." Hoping to use his frustrations, he said "I'm already starting to think about the game [against University College]."

Scarborough full-back Dave Servinis offered a boyish comment on the loss, saying that it resulted from "a combined stinky effort." Although he could not pinpoint the loss on any particular factor, Servinis admitted that the team did not have a suitable warm-up. Indeed embarassed over the brutal loss, he used a colourful and absolutely quotable expression when he said Scarborough was "beaten like a rented mule".

The few days in between matches will be good for the Scarborough team. Reflection is often the only way to remedy mistakes. Maybe, just maybe, the boys will realize that, to be fun, the colourful sport of rugby needs all of its different shades and hues to blend. Dull games are those which are too one-sided.

Touch Football - Scarborough's Best Not Enough

KRISTI SMITH
CONTRIBUTOR

The Scarborough College Men's Touch Football Team dropped a 27-19 decision to the Meds on October 2, falling to 0 and 3 for the season.

But unlike their previous loss of 25-6, Scarborough can be proud of a great effort. Scarborough's coach and QB Gary Archibald stated that it was a "good, solid game from start to finish." Despite a solid offensive effort, Archibald acknowledged that the team needs to improve defensively. Nonetheless, he was very encouraging to his players throughout the game.

With Scarborough kicking off, the game got off to a quick start, setting the pace for the rest of the time. This was definitely the game of the long bomb, in which few running plays were executed.

Despite an exciting first rush, the Meds were denied a touchdown by an excellent block by Mark Einer. Scarborough also failed to score on their first possession.

The Meds scored the first touchdown, taking advantage of a wide-open end zone. Adding 1 point on the convert, the Meds went up 7-0.

Scarborough quickly evened up the score when Archibald threw a 15-yard touchdown pass to Kevin Williams. The 1 point convert was also successful.

When a flag went down shortly after the Meds regained possession, there was some initial confusion as to who had been penalized. It turned out to be the Meds who suffered for being over the line of scrimmage.

Quickly regrouping, the Meds once again took advantage of weak coverage by Scarborough, and scored the touchdown. The referee made a questionable call when he awarded the 1 point on the convert, despite the fact that the Meds' receiver appeared to be out of bounds when the ball was caught.

Scarborough was trailing the Meds 14-7 at the half.

The second half began with a bang. On the second down, Scarborough was penalized for a delay of the game. Their decision not to kick on the third down was a costly one. The Meds regained possession and easily scored their third touchdown. As one Scarborough player was overheard saying, "Same play, different guy".

Scarborough seemed to come alive near the end of the game when Mart Einer scored on a fifty yard touchdown run, reminiscent of the Rocket's days with the Argos. "The Chief" scored Scarborough's only other touchdown.

The Meds' receivers enjoyed great success, however, adding another touchdown to secure the win. Scarborough's effort and sportsmanship, though commendable, were just not enough to beat a

Outstanding Performance by Scarborough College Soccer Team

MARK RABBIOR
CONTRIBUTOR

On October 4, the Scarborough College Mens' Interfaculty Soccer Team (S.C.) clobbered an outclassed University of Toronto Physical Education Department (P.E.) side at St. George Campus. S.C. scored twice in the first half and added another pair in the second for a dominating 4-0 victory.

Although P.E. had to play a man down due to a shortage of players, it ultimately did not matter as S.C. was clearly the superior team. Having a complete team was refreshing for S.C., as for the first time this year it unveiled its full roster. With a full complement of substitutes, the team did not begin to tire as it had in previous games, sparkling from beginning to end.

For all intents and purposes, the game was over quicker than it took the O.J. Simpson jury to deliberate. The first goal came in the opening minutes as midfielder Doran Raenford broke free from a P.E. defender and coolly slipped a shot past the keeper and into the lower left corner of the net. S.C. struck again shortly after as striker Louis Christidis pounded home a brilliant header off a perfect corner cross from midfielder Eduardo Canbela. It was readily apparent that two goals were more than enough for S.C. to win; however, the team was disappointed in missing numerous other glorious scoring opportunities in period one, including two indirect free kicks from inside the eighteen-yard box. Co-coach Julius Otukol said at half-time, "We should have scored six or seven goals that half." No one could have disagreed.

In the second frame S.C. continued to exert their prowess. Forward Vernon Sarnaziani had a great half, setting up Ed Solino for S.C.'s third goal with a flashy run down the left wing. Vernon also displayed excellent ball control, nifty back-heel passes and he scored the final goal on a breakaway.

Throughout the game, S.C. displayed air-tight defense, allowing only one shot on net, which came in the final minutes of play. Goaltender Sakis Rizos stopped this one dribbling shot and recorded the team's first shutout of the season. While Sakis played flawlessly, it is safe to say that he had less work than an eight-track manufacturer in the 21st century.

The players called this "a satisfying win" and with the victory, S.C.'s record improves to 2-1 for the year. After losing the first game of the season, the team has now strung together a couple of wins and it appears to be reaching the top-notch form which made it a champion last year. If the team continues to play this well, another league title is definitely within this squad's grasp.

S.C.A.A. "Dinghy" Boat Cruise 1995

CRAIG NEMS
S.C.A.A. DAR REPRESENTATIVE

When the buses left the R-Wing entrance at 7:00 pm that fateful Thursday evening, we all knew it was going to be a wild night. The trip downtown was filled with lots of entertainment for every bus, but especially bus two, that had to make an emergency rest room pit stop at a nearby McDonalds! Upon arriving down at the dock, everybody loaded onto the boat, which departed a little after 8:00. The set-up of the boat was a little crazy, the location of the bar and the washrooms (right beside each other) got a little out of hand, but all went well. The top floor was where the action was, as people danced under the stars to the music provided by the D.J. (the music was good!). The food was loved by all, the hot penne pasta with salad and rolls topped the whole night off. Chocolate chip cookies circulated a little later on, but some people were taking ten at a time so others did not manage to get any. S.C.A.A. gave away prizes as well. Three lucky winners received t-shirts throughout the course of the night. By the way, these t-shirts are also on sale in the S.C.A.A. office for all those who are interested.

As the boat pulled in towards the dock, the top floor was still packed

with dancers, while a few decided to "rest" downstairs. The boat went around Centre Island numerous times, but few people cared where they were. After everybody piled off the boat and headed back to their respective buses, everybody seemed drained of energy. The bus ride home was generally very quiet, except for the bus that had to make a pit stop...you know the rest!

Overall the cruise was another success, and a great time was had by all. On behalf of all S.C.A.A. members- Beth, John, Craig, Khoi, Curtis, Cathy and Anita- thanks to everyone who came out. See you at Avalanche '96!, S.C.A.A's ski trip in february.

Toronto Wins Their 300th Regular Season Game against York, 20-14!

DAVE ZOLIS
SPORTS EDITOR

The annual battle for Toronto's University football supremacy, the Red and Blue Bowl, came to Varsity Stadium last Thursday night as the Varsity Blues faced the much-improved York Yeomen. Coming into the game, the fans, coming from both U of T and York, were expected to be at their "enthusiastic best". Well, the ten or so fans that showed up showed some enthusiasum! But seriously with all things considered, it was pouring rain and it was about ten degrees outside, not taking into consideration that it was a school night (ya, good excuse!). This was guarenteed to be a great match. Who would ever think that Toronto and York would have the same record at this time of year, both being 2-2. The outcome of this game was important too. The winner would go home with possession, and bragging rights, to the Argo Cup, the trophy donated by the two schools' home city CFL counterparts, the Toronto Argonauts.

The high-powered offence of the Yeomen (I can say that now, as they've won two in a row!) took control right from the first kick. Scoring once early, York kept ahead of the Blues, who did, however manage to kick two field goals to keep it close. At the end of the first quarter, York was ahead 7-6. In years past, Toronto has obviously dominated York, killing them in last year's game 26-1. In fact, the Blues have a 21-3 advantage in victories since the Varsity-York series began in 1970. And a win this week would be Toronto's 300th in OUAA regular season play.

Nearing the end of the second quarter, Toronto managed to mount a drive from York's 19 yard line, and with a nice running play by runningback James Baskin, scored their first touchdown of the night, making the score 13-7. As the half drew to a close, the Blues still held the lead, but not before the Yeomen could mount a few timely plays, just barely failing to score.

As the rain continued to fall, the conditions down at field level were becoming bleak. It looked like a monster truck rally out there as players and the pigskin itself swish-swashed around much to the chagrin of the coaching staffs. Toronto started the half off deep in York territory, QB Mario Sturino streamlining passes all over the field. At the 11:15 mark of the 3rd quarter, Sturino managed to hit Receiver Francis Etienne deep in the end zone, for Toronto's second score, pulling them ahead 20-7.

Both teams continued to exchange blows throughout the rest of the third quarter, and on into the fourth. The weather was not the only thing that got worse during the game. York's defence continued to flounder, missing key tackles and giving up passes that should not have been completed by Toronto. Runningback James Baskin and receiver Francis Etienne gobbled up yards at the expense of the Yeomen, not to mention the show QB Mario Sturino put on himself.

On their last possession of the game, with 9 seconds left on the clock, York managed one last touchdown (actually on their third try, the first two plays were called back because of penalties). But it was too little too late for the Yeomen.

That last touchdown pass by Sturino proved to be the last of the scoring for the Blues in the game, with Toronto ending up victorious once again, this time 20-14. With the win, Toronto also takes home the Argo Cup (which they've owned in the past anyway!). The Blues go to 3-2 on the season, still pretty much in contention in the OUAA standings. York on the other hand falls to 2-3 on the season, breaking their longest winning streak in 7 or 8 seasons at 2. This week, the Blues are at home (for their annual homecoming game) to face the Western Mustangs, while the Yeomen go home to face the always tough McMaster Marauders. As mentioned in the past, fans are always encouraged to come out and enjoy the action. Join in some school spirit this Saturday at 2 pm, come and check out the Blues face the mighty Western Mustangs.

UPCOMINGEVENTS

U of T annual open house on October 14. Go on a World Wide Web scavenger hunt, measure your body voltage and visit the insect petting zoo. Events include research exhibits and demonstrations, interactive displays, a children's fair, mini lectures, sports and much more. Everyone is welcome to the event at the St. George campus (just northwest of the Queen's Park subway station) from 10am to 4pm. For more information, call (416) 978-8638.

Nik Beat's Open Stage (music, poetry, art, etc.) every third Tuesday of the month at the **Indigo Cafe**, 685 Queen St. W. (of Bathurst). For more info, call (416) 698-6188.

Success Seminars: Time Management, Wed. Oct 25 (10am to 11am), Memory and Concentration, Thurs. Oct 26 (3pm to 4pm)

The Scarborough College Chemistry Club presents Chemistry Showcase '95, Wed. November 8 from 4pm-7pm. This event will be located in the Scarborough College Meeting Place. The presentation, organized by the Chemistry Club, in association with the Chemistry Faculty, will consist of a set of activity centres with hands-on educational experiments, designed for the whole family. "We hope that you along with your family and friends will be able to attend the Showcase, and experience the wonder and the splendor of chemistry."

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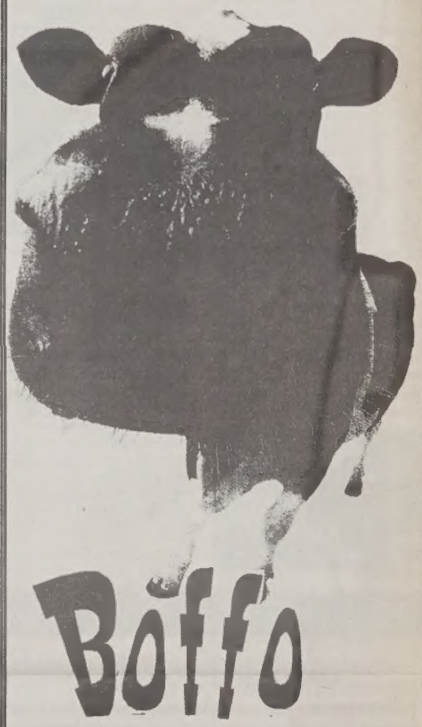

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